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MONTEREY NEWS

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OUR TOWN GOVERNMENT

The three men who serve as the Board of Selectmen for Monterey devote some 400 hours of service during the year. The demands upon them, other than approximately sixty meetings during the same period, include the ex-officio participation in all departments. The protection, the enforcement of the Town's Protective By-Laws, the investigation of various citizen complaints and the just conclusion of same.

The problem of the Garfield Dam in the past two years has not only demanded deep concern, but additional time for meetings, trips to Boston, frequent inspection of the dam and every effort to expedite the completion of the project, and all that which is pertinent to it.

These same men comprise the Board of Health for the community, and some 200 hours of service are given during a year. Evening, as well as day hours, have been devoted to pollution problems of the Town, the inspections, and assistance in the up-grading of several camps to the required sanitary codes. Working closely with the Department of Public Health to assure general sanitation for the children's camps and to protect the community health standards as a whole. In this day of marked indifference to the welfare of others, we are indeed fortunate to have these dedicated men in our town.

The Editor

THE CHURCH AND ART

Elsewhere in this issue there is information concerning the Art Festival that is being sponsored by the church and the Monterey community. It is fitting that the church should sponsor an art festival. There have been strong, historic ties between the church and art. Very early the church was the chief patron of the arts. During the Renaissance period the bond between the church and art was loosened and art flowed more freely into all areas of man's life. It was a necessary release, for it enabled art to exist for its own sake.

It is not by accident that the church is returning to a great interest in art. The problem of communication is a keen one in our time. We easily assumed that science would overcome the communication dilemma of man. Instead it has intensified the problem. The church and the arts are reaffirming a common concern in our time. The spirit of man must be made more free. To this end the early bond that existed between the church and the arts is being reaffirmed. This Art Festival is but one token of the church's return to a lively interest in the arts.

OUR CHURCHES

OUR LADY OF THE VALLEY HELD THEIR OPENING MASS FOR THE SEASON ON JULY 5th. A SATURDAY NIGHT MASS AT 5 p.m. INSTEAD OF SUNDAY IS NOW IN EFFECT. With the coming activities of the Women's Guild, we hope for a helping hand from both year round and summer people.

IMMACULATE CONCEPTION CHURCH, MILL RIVER. MASSES 9:30 and 11 a.m.

OUR LADY OF THE VALLEY, SHEFFIELD. 5:30 p.m. MASS ON SATURDAY

UNITED CHURCH OF CHRIST

WORSHIP SCHEDULE. . .NOTES IN BRIEF: The summer schedule of morning worship is at 10 a.m. each Sunday. . .Received as associate members on July 5 were Ervin and Frances Kern, also from the New Canaan, Conn., United Church of Christ; and Olive Davis also from the Cadman Memorial Congregational Church in Brooklyn. . .Baptized on June 28, Bruce Raymond, son of Mr. and Mrs. Bruce Amstead. . .Recently named as Deacon, Nancy Brancazzu; to the Finance Committee, Ervin Kern; and to the Missions Committee, Mrs. Rose McKee.

ANNUAL CANVASS EARLY IN AUGUST. . .The Annual Canvass to undergird the finances of the church for the year of 1971 will begin on August 2. Plans are to visit in the homes of members and friends in the community on the first Sunday in August and on days following until all have had the opportunity to make their commitments for the coming year.

The chairman of the Finance Committee is Gertrude Gould. Others serving with her are Raymond Olds, ERvin Kern, Arthur Hart and Margot Peet. As work on the canvass progressed Mrs. Gould said "The response from prospective canvassers is most encouraging, and in spite of mounting costs here as everywhere, we have every reason to anticipate the budget will be met."

The Monterey Church recognizes that it stands in a somewhat special position as a community church. Such a church is called upon to fulfill many community functions in addition to its specifically religious function. As it tries to serve the whole community in civic, social and educational functions, so it welcomes the support of all who wish to help in fulfilling this larger community role.

HEPZIBAH HEIGHTS BIBLE CONFERENCE

Services are held every morning except Saturday at 11 a.m. and every evening at 8 p.m. Every Wednesday is a special missionary service. Speakers for the period are:

August 1-5,	The Rev. Lloyd Jonas from Loudonville, N. Y.
August 6-14,	The Rev. J. Herbert Caine, Professor Trinity Evangelical Divinity School in Illinois.
August 15-21,	The Rev. Roy Brill, African Inland Mission
August 22,	The Reverend Harold Tallman, Northfield, Mass.
August 23-28,	The Rev. David Clemmens, The Bible Club Movement
August 29-Sept. 1,	The Rev. Clair Hitz, Philadelphia College of the Bible
Sept. 2-7,	The Rev. Harold Tallman, Northfield, Mass.

The public is invited to all services.

SERMONETTE:On Saving Oneself

One of the most repeated statements of Jesus in the gospels is the declaration, "Whoever would save his life will lose it, and whoever loses his life for my sake will find it." All of us in some manner are engaged in saving ourselves. When a person cries, "I must save myself" what self does he mean? The smallest, meanest, self, or the fuller, richer self?

Henrik Ibsen tells the story of Peer Gynt, a man with an overwhelming desire to be himself. But in being himself Peer rode roughshod over anyone who seemed to stand in his way. He spent a lifetime in finding himself, but the only self he found was this arrogantly narrow, self-serving part of himself. In the end of the play he enters a shadowy land in which he meets a character whose job was to make buttons from his bones.

Albert Schweitzer also made some decisions that had to do with that part of himself that he would save. He could have saved himself, the earlier, popular, successful musician and theologian. But there was another self that heard the beat of a distant drum calling him to a life of dedication to the sick and neglected African. He had to decide which self to save. He could not really save both.

So it is with us all. Day by day the choice keeps presenting itself to us. The character of our lives is not being shaped so much by the big, dramatic decisions as by the occasions in which we must choose what part of ourselves we will save. What part of yourself are you saving today, the higher or the lower?

MONTEREY HISTORICAL SOCIETY

The 1970 annual meeting was held on July 18 and the following officers were elected:

The speaker was Mr. Jack Hargis who told of the restoration of "Deepwood" Manse. This building was the home of Reverend Adoni Jah Bidwell, who came to Monterey in 1750 and served the community for 34 years. Besides his ministerial duties he operated a farm and also kept a daily record of town events. A copy of the "Home Book" can be found in the Pittsfield Library.

Immediately following the meeting a tour of the "Manse" and gardens was available for all members to enjoy.

MONTEREY POLICE DEPARTMENT

RECENTLY CHIEF FALCON MADE THE FOLLOWING REPORT TO THE POLICE COMMISSIONERS OF THE TOWN, AND ALL WHO HEARD IT WERE SHOCKED. MR. FALCON STATED THAT MONTEREY IS PROVING TO BE A GROWING PROBLEM. DRUG ABUSE IS PREVALENT. IN 1969 SEVEN CASES WERE REPORTED IN THE TOWN, AND THIS YEAR, AS OF MAY 26, NINETEEN HAVE BEEN REPORTED, PLUS TWO OVERDOSE CASES.

DRUG ABUSE BRINGS ON OTHER PROBLEMS. GROUPS LIVING OUTDOORS, AND BAD WEATHER CONDITIONS PROMPT "BREAK-INS" FOR SHELTER.

A SMALL PORTION OF THE POLICE RECORDS SHOW THE INCREASE IN CRIME IN THE COMMUNITY.

LARCENY (through all 1969) . . . 8 cases	1970 . . . 22 (up to May)
BREAK-INS " . . . 14 cases	1970 . . . 19 "
COURT HOURS " . . . 78	1970 . . 139 "

THIS IS THE CONCERN OF ALL MONTEREY RESIDENTS !!!

THE MONTEREY ARTS FESTIVAL

Opening August 7 at 8:15 p.m. August 8-13, Daily 3 to 6 p.m.

Saturday and Wednesday 7:30-9:30 p.m.

The Monterey Arts Festival was proposed by Dr. Virgil Brallier as a service by the church to the community. Historically the Christian Church has been an important patron of the arts, stimulating the artists by showing their work--to the enjoyment of the public, the inspiration of amateurs and students and the glory of the local community, through identification with the arts. So the Monterey Congregational Church has invited our artists and musicians to use its building for a concert and art show, held under church auspices.

Admission is free. As there are inevitably responsibilities that involve expense, anyone who would like to help is invited to become a sponsor by sending \$5.00 or more to Mrs. James Gould. Checks can be written to the Monterey Arts Festival.

The Red Fox Music Camp will open the festival with a concert at 8:15 Friday, August 7. After it, (about 9 p.m.) the audience will be invited to go to the social room, in the basement, for refreshments and the opening of the art exhibit. Thereafter, through August 13, the exhibit will be open from 3 to 6 daily, including Sunday. It will also be open from 7:30 to 9:30 p.m. on Saturday and Wednesday, with the Red Fox Music Camp furnishing background music from 8 to 9.

EXHIBITING ARTISTS. The artistic side of the festival has been left entirely to the artists, who have chosen each other on a basis of professionalism. They are:

MIA MUNZER LE COMTE who recently exhibited her "Family Album" in the Berkshire Museum. She has had one man shows in Prague (her birthplace), Paris and New York and has been in several group shows. One of her paintings was bought by the Museum of Modern Art in Prague. She has taught art at the "Academie Libre" in Nice, and also in this country. About 50 of her paintings were left behind and lost when Hitler invaded France.

FRED LANCOME studied at the Academie des Beaux Arts, Paris, and has exhibited at Selected Artists, 655 Madison Avenue, New York City, and in nine other communities. He has given lectures and is the author of "A Sculptor Speaks to the Unlooker." His work has been widely reviewed and reproduced. In 1960 he received the David H. Zell award at the National Exhibit at Silvermine, New Canaan, Conn. His works are owned by three colleges and over fifty private collectors.

MONTEREY ARTS FESTIVAL (CONT'D)

DR. HAROLD B. LEMMERMAN is on sabbatical leave from Jersey City State College where he is developing a department of the Performing Arts. He has worked extensively as a scene designer, choreographer, and adapter-director with college and little theatre groups. He has also taught art. His own art is represented in museums and private collections. He has illustrated books and won prizes for his prints. His wife, Mary Joe, teaches elementary school in the Southern Berkshire Regional School District. They live on Wellman Road, have four children.

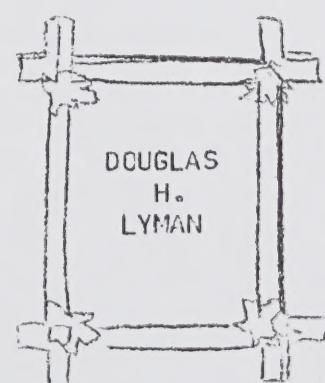
LEONARD WEBER has won many prizes for his oils and pastels. His work has been shown with professional groups in New York City, Dallas, Rome, and Edmonton, Canada. He teaches art in his Hayloft Art-Studio and Gallery and at the Art Center in Troy, New York. He has taught at the Art League of Long Island, Queen's College Youth Center, the Flushing (N.Y.) Y.M.H.A. and the New York City Y.M.C.A.

EDITH WILSON has had two one-man shows and her work has been shown in many galleries, including the Museum of Fine Arts, Springfield and the museums of Chicago Art Institute, Yale, University of Minnesota, University of Illinois, Mount Holyoke College and Pittsfield. Three of her portraits hang in the Illinois State Capitol.

THE COMMITTEE in charge of arrangements: Dr. Virgil Brallier, co-ordinator; Marjorie McLaughlin and Mrs. Edmund Davis, co-chairmen; Mrs. Eugene O'Connell, Secretary; Mrs. James Gould, Treasurer.

KNOW YOUR NEIGHBOR

DOUGLAS H. LYMAN WAS BORN IN WORCESTER, MASSACHUSETTS, AND HIS SCHOOLING TOO PLACE IN THE SAME CITY. HE HAS BEEN A RESIDENT OF BERKSHIRE COUNTY FIFTEEN YEARS AND HAS LIVED IN MONTEREY EIGHT YEARS. WHEN HIS MANY DUTIES PERMIT, HE ENJOYS HUNTING AND FISHING, BUT HIS TIME IS WELL TAKEN AS SCOUTMASTER OF TROOP #39, THIS BEING HIS SEVENTH YEAR. HE HAS BEEN WITH THE DEPARTMENT OF NATURAL RESOURCES FOR FIFTEEN YEARS, AND IS SUPERVISOR OF VARIOUS FORESTS AND PARKS IN SOUTHERN BERKSHIRE. MR. LYMAN HAS ALSO BEEN TREE WARDEN FOR MONTEREY FOR THE PAST TWO YEARS.



DOUG, HIS WIFE EDITH, AND THREE SONS, DOUGLAS, JR., DARRYL AND DALE ARE A FAMILY WE ARE PROUD TO KNOW IN OUR COMMUNITY.

SERVICES DIRECTORY

NEWS BITS. . .David C. Balderston, a former pastor of the Monterey United Church has completed the final requirement for his Doctoral Degree (Ed.D.) at Teachers College, Columbia University. He and his wife, Dr. Jean Balderston maintain joint offices on Park Avenue in New York.

Mrs. Fred Lancome is Chairman of a very worthwhile program and asks all to assist by donating OLD EYE GLASSES. A box has been provided at the Langdon Store for your convenience, through the courtesy of Mr. Phoenix.

CUB SCOUTS, PACK 51, DEN 1. June 12 the combined packs of Otis, Sandisfield and Monterey had their Olympic Meet at Benedict Pond. Swimming, games and a picnic were part of the evening. Prizes awarded were gold, silver, and bronze medals with laurel wreaths awarded to best athletes. A trophy went to the Den with the most points--Sandisfield. The Den will meet again in September.

Every Tuesday evening at 7 p.m. at GOULD FARM, a recorded concert of serious music, with a short commentary, is presented, under the leadership of Rose Jockwig, Member, Nation Assn. of Music Therapy. The public is invited. Admission free.

FAIR DAY!!!! THE SECOND ANNUAL FAIR DAY IN MONTEREY WILL BE HELD ON AUGUST 8 IN GREENE PARK BACK OF THE GRANGE HALL. THERE WILL BE INTERESTING EXHIBITS, GAMES AND CONTESTS FOR ALL. REFRESEHMENTS WILL BE AVAILABLE, INCLUDING BAKED CHICKEN AND CORN. THE FAIR DIRECTOR IS MARY ELLEN BROWN.

COME ONE, COME ALL. . . MAKE IT A GALA DAY!!!!!!

THE TOWN HALL AND COMMUNITY CENTER BUILDING COMMITTEE has just concluded a series of interviews with prospective designers. The following names are listed in the order in which they appeared before the Committee.

1. Mr. Terry Halleck, Architect, from Russell, Gibson and von Dohlen, Pittsfield.
2. Mr. Earle Gilligan, Building Consultant, Great Barrington.
3. Mr. William Gillen, Architect, from Drumme, Rosane and Anderson, Amherst, Mass.
4. Mr. Charles Riegel, Building Consultant from the O'Connor Corporation, Westfield.
5. Mr. Joseph Wasserman, Architect, from Hoberman and Wasserman, New York City.
6. Mr. Claude Samton, Architect, from Samton Associates, New York City.
The Committee will soon decide which firm it feels can best interpret the needs and
desires of the Town while at the same time designing a building within the financial
scope of the townspeople.

The Committee wishes to thank the Library Trustees for allowing them to use the Library for these interviews. It was a very pleasant spot and easy to designate to the visitors.

MONTEREY UNITED CHURCH OF CHRIST
MONTEREY, MASSACHUSETTS 01245

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